

I'm 20 and this is deep

Zen like their music ♩ = 90

we are the virus

sbeve

there's a "good" in goodbye

30

Detailed description: This is a musical score for a flute part. It consists of six staves of music. The first staff begins with the tempo marking 'Zen like their music ♩ = 90'. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first staff contains a series of eighth-note runs, followed by a few quarter notes and a half note. A text box above the staff contains the lyrics 'we are the virus'. The second staff continues with more eighth-note runs and quarter notes, with a text box above containing 'sbeve'. The third staff features a series of eighth-note runs. The fourth staff continues with eighth-note runs. The fifth staff has a text box above with the lyrics 'there's a "good" in goodbye' and contains a mix of eighth-note runs and quarter notes. The sixth staff concludes with a series of quarter notes and a final half note. The score is written in treble clef.

Clarinet in Bb

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Alto Saxophone

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Measures 1-5: Treble clef, 4/4 time signature. Consistent accompaniment of eighth-note chords.

Measures 6-10: Treble clef, 4/4 time signature. Consistent accompaniment of eighth-note chords.

Measures 11-15: Treble clef, 4/4 time signature. Measures 11-12 continue the eighth-note chord accompaniment. Measure 13 has a text box above it. Measures 14-15 show a melodic line with eighth notes.

sbeve

Measures 16-21: Treble clef, 4/4 time signature. Melodic line continues with eighth notes and quarter notes.

Measures 22-27: Treble clef, 4/4 time signature. Melodic line continues. Measure 25 has a text box above it. Measure 26 features a sustained chord.

there's a "good" in goodbye

Measures 28-32: Treble clef, 4/4 time signature. Melodic line continues with eighth notes and quarter notes.

Measures 33-37: Treble clef, 4/4 time signature. Melodic line continues. Measure 34 has a sustained chord. The piece ends with a double bar line.

Tenor Saxophone

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Mellophone

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8 sbeve

15

21 there's a "good" in goodbye

27

32

Euphonium

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Musical notation for the first staff of the Euphonium part, measures 1-7. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody begins with a whole rest in measure 1, followed by quarter notes in measure 2, and eighth notes in measure 3. The lyrics 'we are the virus' are written above the staff from measure 3 to measure 7.

Musical notation for the second staff of the Euphonium part, measures 8-13. The melody continues with eighth notes in measure 8, quarter notes in measure 9, eighth notes in measure 10, and quarter notes in measure 11. The lyrics 'sbeve' are written above the staff in measure 11. The staff ends with a quarter rest in measure 13.

Musical notation for the third staff of the Euphonium part, measures 14-19. The melody starts with quarter notes in measure 14, followed by eighth notes in measure 15, quarter notes in measure 16, eighth notes in measure 17, and quarter notes in measure 18. The staff ends with a quarter note in measure 19.

Musical notation for the fourth staff of the Euphonium part, measures 20-25. The melody continues with eighth notes in measure 20, quarter notes in measure 21, eighth notes in measure 22, quarter notes in measure 23, eighth notes in measure 24, and quarter notes in measure 25. The lyrics 'there's a "good" in goodbye' are written above the staff from measure 24 to measure 25.

Musical notation for the fifth staff of the Euphonium part, measures 26-30. The melody consists of eighth notes in measure 26, quarter notes in measure 27, eighth notes in measure 28, quarter notes in measure 29, and eighth notes in measure 30.

Musical notation for the sixth staff of the Euphonium part, measures 31-36. The melody continues with eighth notes in measure 31, quarter notes in measure 32, eighth notes in measure 33, quarter notes in measure 34, eighth notes in measure 35, and quarter notes in measure 36. The staff ends with a double bar line and a repeat sign.

Trumpet in B♭

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Trombone

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Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. Measure 1 is a whole rest. Measures 2-7 contain a melodic line with eighth and quarter notes. A text box above measure 5 contains the lyrics "we are the virus".

Musical notation for measures 8-13. The music continues with eighth and quarter notes. A text box above measure 11 contains the lyrics "sbeve".

Musical notation for measures 14-19. Measures 14-15 feature a bass line with chords and eighth notes. Measures 16-19 continue with a melodic line of eighth and quarter notes.

Musical notation for measures 20-25. The music continues with eighth and quarter notes. A text box above measure 24 contains the lyrics "there's a 'good' in goodbye".

Musical notation for measures 26-30. The music continues with eighth and quarter notes.

Musical notation for measures 31-35. Measures 31-32 continue with eighth and quarter notes. Measures 33-35 feature a bass line with chords. The piece ends with a double bar line and a fermata over the final chord.

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7



13 sbeve



19



25 there's a "good" in goodbye



31



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9

sbeve

17

25

there's a "good" in goodbye

32

8

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Musical notation for measures 1-5. Chords: A^b, B^b, C^m, B^b, A^b, B^b, C^m, B^b, A^b, B^b. Tab: 4-4-4-3-1-1-1-1, 3-3-3-3-3-3-1-1, 4-4-4-3-1-1-1-1, 3-3-3-3-3-3-1-1, 4-4-4-3-1-1-1-1.

Musical notation for measures 6-10. Chords: C^m, B^b, A^b, B^b, C^m, B^b, A^b, B^b, C^m, B^b. Tab: 3-3-3-3-3-3-1-1, 4-4-4-3-1-1-1-1, 3-3-3-3-3-3-1-1, 4-4-4-3-1-1-1-1, 3-3-3-3-3-3-1-1.

Musical notation for measures 11-16. Chords: A^b, B^b, C^m, C^m, A^b, B^b, C^m. Tab: 4-4-4-3-1-1-1-1, 3-3-3-3, 3-3-3-1, 4-3-1, 6-4-3-1, 3-3-1, 3-3-1, 4-3-1, 3-3-1, 4-3-1, 1-1, 1-3-3-4-4, 1-3-3-1.

Musical notation for measures 17-23. Chords: A^b, B^b, C^m, B^b, A^b, B^b, C^m, A^b, B^b, C^m, B^b, A^b, B^b. Tab: 4-3-1, 4-3, 1-3-3-3-4, 1-4-3, 1-4-3-1, 4-3-1, 1-4-3-1, 4-3-1, 4-3, 1-3-3-3-4, 1-4-3, 1-4-3.

Musical notation for measures 24-29. Chords: C^m, A^b, B^b, C^m, B^b, A^b, B^b, C^m, B^b, A^b, B^b. Tab: 4, 8-10-11-10-8-3, 4-8-6-10, 8-8-8-8-6-6, 4-8-6-10, 8-8-10-11-10-8-3, 4-8-6-10.

Musical notation for measures 30-34. Chords: C^m, B^b, A^b, B^b, C^m, B^b, A^b, B^b, C^m, B^b, A^b, B^b, C^m, B^b, E^b. Tab: 8-8-8-8-8-6-6, 4-8-6-10, 8-8-10-11-10-8-3, 4-6, 8-8-6, 4-6, 8-8-6, 4.

Electric Guitar

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Ab Bb Cm Bb Ab Bb Cm Bb

5 we are the virus Ab Bb Cm Bb Ab Bb Cm Bb

9 Ab Bb Cm Bb Ab Bb Cm

13 sbeve Cm Ab Bb Cm Ab Bb

18 Cm Bb Ab Bb Cm Ab Bb Cm Bb

23 there's a "good" in goodbye Ab Bb Cm Ab Bb Cm Bb Ab Bb

28 Cm Bb Ab Bb Cm Bb Ab Bb

32 Cm Bb Ab Bb Cm Bb Ab Bb Cm Bb Eb

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Measures 1-6: Bass line in 4/4 time, B-flat major. The melody consists of quarter notes and eighth notes. The guitar part is a simple chord progression of A and B.

Measures 7-12: Bass line continues with quarter and eighth notes. The guitar part remains on A and B chords.

Measures 13-18: Bass line features a mix of quarter notes and rests. The guitar part remains on A and B chords.

Measures 19-24: Bass line continues with quarter and eighth notes. The guitar part remains on A and B chords.

Measures 25-30: Bass line continues with quarter and eighth notes. The guitar part remains on A and B chords.

Measures 31-36: Bass line continues with quarter and eighth notes. The guitar part remains on A and B chords. The piece ends with a final Eb chord.

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A^b
B^b
C^m
B^b
A^b
B^b
C^m
B^b
A^b
B^b

6

C^m
B^b
A^b
B^b
C^m
B^b
A^b
B^b
C^m
B^b

11

A^b
B^b
C^m
sbeve
C^m
A^b
B^b
C^m

16

A^b
B^b
C^m
B^b
A^b
B^b
C^m
A^b
B^b

22

C^m
B^b
A^b
B^b
C^m
A^b
B^b
C^m
B^b
A^b
B^b

there's a "good" in goodbye

28

C^m
B^b
A^b
B^b
C^m
B^b
A^b
B^b

32

C^m
B^b
A^b
B^b
C^m
B^b
A^b
B^b
C^m
B^b
E^b

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8

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14



19



25

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31



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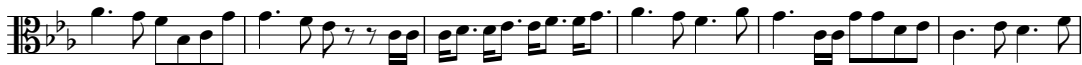


8

sbeve



14



20

there's a "good" in goodbye



26



32



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8

sbeve



14



20

there's a "good" in goodbye



26



32

