

Hit you with that ♩ = 140



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Mellophone

# YPMB in your area

BLACKPINK  
2Matt MC 22

Hit you with that ♩ = 140



Euphonium

# YPMB in your area

Hit you with that ♩ = 140



8



15



21



27



33



39



Trumpet in B $\flat$

# YPMB in your area

BLACKPINK

2Matt MC 22

Hit you with that ♩ = 140





Hit you with that ♩ = 140



9

JENNIE



16



21 ROSE



27

JISOO



33

LISA



39



KBB

# YPMB in your area

BLACKPINK  
2Matt MC 22

Hit you with that ♩ = 140

1

11

JENNIE

19

ROSE

26

JISOO

33

LISA

41

Hit you with that ♩ = 140



# YPMB in your area

BLACKPINK  
2Matt MC 22

Dm Hit you with that ♩ = 140 Dm Dm

7 Bbm Gm A

13 F Gm Dm Bb F Gm

JENNIE

19 Dm Bb F Gm Dm Bb

ROSE

25 F Gm Dm

JISOO

31 Bbm Gm A

37 Dm Dm Dm F

LISA

42 F G

# YPMB in your area

Electric Guitar Tab

BLACKPINK

2Matt MC 22

Hit you with that ♩ = 140

3 3 3 1 5 4 5 1 3 3 3 3 3 1 5 4 5 1 3 10 10-10 5 5 5 5

Measures 1-4 of the guitar tab. Measure 1: 3 3 3 1. Measure 2: 5 4 5 1 3. Measure 3: 3 3 3 1. Measure 4: 5 4 5 1 3. There are rests in the bass line for measures 2, 3, and 4.

6 3-3 5-5 6-5 5 10-10 5-5 1-1 5-5 3-3 5-5 6-5 10-10 5-5 1-1 5-5 3-3 5-5 6-5

Measures 5-8 of the guitar tab. Measure 5: 3-3 5-5 6-5 5. Measure 6: 10-10 5-5 1-1 5-5. Measure 7: 3-3 5-5 6-5. Measure 8: 10-10 5-5 1-1 5-5. There are rests in the bass line for measures 6, 7, and 8.

11 10-5-5 1-5-5 3-3 5-5 6-5 5-3-1 1-5-3-1 3 6-5-3-5 6-5-3 3 1-0 3 1-0 3 2 2

JENNIE

Measures 9-12 of the guitar tab. Measure 9: 10-5-5 1-5-5. Measure 10: 3-3 5-5 6-5. Measure 11: 5-3-1 1-5-3-1 3. Measure 12: 6-5-3-5 6-5-3 3. There are rests in the bass line for measures 10, 11, and 12.

16 1-0 3 0 1-0 1-3 5-3-1 1-5-3-1 3 5-3-5 6-5-3 3 1-0 3 1-0 3 2 2 1-0 1-3 5-3-1-3

Measures 13-16 of the guitar tab. Measure 13: 1-0 3 0 1-0 1-3. Measure 14: 5-3-1 1-5-3-1 3. Measure 15: 5-3-5 6-5-3 3. Measure 16: 1-0 3 1-0 3 2 2 1-0 1-3 5-3-1-3. There are rests in the bass line for measures 14, 15, and 16.

21 ROSE 5-3-1 1-5-3-1 3 5-3-5 6-5-3 3 1-0 3 1-0 3 2 2 1-0 3 0 1-0 1-3 5-3-1 1-5-3-1 3

Measures 17-20 of the guitar tab. Measure 17: 5-3-1 1-5-3-1 3. Measure 18: 5-3-5 6-5-3 3. Measure 19: 1-0 3 1-0 3 2 2. Measure 20: 1-0 3 0 1-0 1-3 5-3-1 1-5-3-1 3. There are rests in the bass line for measures 18, 19, and 20.

26 6-5-3-5 6-5-3 3 10 8-8 5 3-5 1-1-1-1-1-1 0-0 JISOO 3 3 1 3 1 5-4-5-1 3

Measures 21-24 of the guitar tab. Measure 21: 6-5-3-5 6-5-3 3. Measure 22: 10 8-8 5 3-5. Measure 23: 1-1-1-1-1-1 0-0. Measure 24: 3 3 1 3 1 5-4-5-1 3. There are rests in the bass line for measures 22, 23, and 24.

31 3 3 1 3 1 5 4 5 1 3 3 3 1 3 1 5 4 5 1 3 3 3 1 3 1

Measures 25-28 of the guitar tab. Measure 25: 3 3 1 3 1. Measure 26: 5 4 5 1 3. Measure 27: 3 3 1 3 1. Measure 28: 5 4 5 1 3. There are rests in the bass line for measures 26, 27, and 28.

36 LISA 5-4-5-1 3 3 3 3 3 4 3 3 4 3 3 3 2 4 3 3 3 3 3 3 4 3 3 4 3 3 3 2 4 3 3 5

Measures 29-32 of the guitar tab. Measure 29: 5-4-5-1 3. Measure 30: 3 3 3 3 3 4 3 3 4. Measure 31: 3 3 3 3 2 4 3 3 3. Measure 32: 3 3 3 3 4 3 3 4 3 3 3 2 4 3 3 5. There are rests in the bass line for measures 30, 31, and 32.

41 1 1 1 1 1 1 1 3 3-1 3-3 1 1 1 1 1 0 3

Measures 33-36 of the guitar tab. Measure 33: 1 1 1 1 1 1 1 3. Measure 34: 3-1 3-3 3. Measure 35: 1 1 1 1 1 0. Measure 36: 3. There are rests in the bass line for measures 34, 35, and 36.

# YPMB in your area

BLACKPINK  
2Matt MC 22

Hit you with that ♩ = 140

9

JENNIE

ROSE

16

22

JISOO

27

LISA

33

39

# YPMB in your area

BLACKPINK  
2Matt MC 22

Dm Hit you with that ♩ = 140 Dm Dm

7 Bbm Gm A

13 F Gm Dm Bb F Gm Dm

20 Bb F Gm Dm Bb F Gm

27 Dm Bbm

33 Gm A Dm

40 F F G

JENNIE

ROSE

JISOO

LISA

Hit you with that ♩ = 140



Hit you with that ♩ = 140



7



13 JENNIE



20

ROSE



27

JISOO



33

LISA



40



Violoncello

# YPMB in your area

BLACKPINK  
2Matt MC 22

Hit you with that ♩ = 140



13 JENNIE



20 ROSE



27 JISOO



33 LISA

