

Similar genetic makeup ♩ = 98%

Animalia

Chordata

Mammalia

Primatomorpha

6

11

16

21

26

31

34

Detailed description: This is a musical score for a flute, titled 'E&EB 300'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with the tempo marking 'Similar genetic makeup ♩ = 98%'. The score is annotated with taxonomic labels in boxes: 'Animalia' (measures 1-4), 'Chordata' (measures 11-14), 'Mammalia' (measures 21-24), and 'Primatomorpha' (measures 26-29). Measure numbers 6, 11, 16, 21, 26, 31, and 34 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Animalia

6

11 Chordata

17 Mammalia

22

27 Primatomorpha

32

Similar genetic makeup ♩ = 98%

Animalia



Chordata



Mammalia



Primates



Similar genetic makeup ♩ = 98%

Animalia



7



13 Chordata



18

Mammalia



23



28

Primates



33





## Euphonium

## E&amp;EB 300

Tones and I  
2Matt MC22

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Animalia



7



12

Chordata



17

Mammalia



22



26

Primates



30



34



Trumpet in B♭

# E&EB 300

Tones and I  
2Matt MC22

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Animalia



Chordata



Mammalia



Primates



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Animalia



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Animalia



6



13 Chordata



18

Mammalia



23



28

Primates



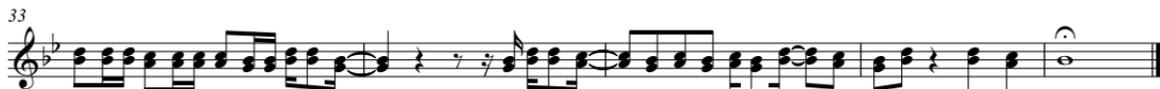
33





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Animalia



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Animalia  
Gm

Musical notation for measures 1-7. Treble clef, 4/4 time signature. Chords: Gm, Eb, F, Dm. Tablature shows fret numbers and a triplet of 3 in the first measure.

Musical notation for measures 8-12. Treble clef, 4/4 time signature. Chords: Gm, Eb, F, Dm. Tablature shows fret numbers and a triplet of 3 in the first measure.

Chordata

Musical notation for measures 13-17. Treble clef, 4/4 time signature. Chords: Gm, Eb, F, Dm, Gm, Eb. Tablature shows fret numbers and a triplet of 3 in the first measure.

Mammalia

Musical notation for measures 18-22. Treble clef, 4/4 time signature. Chords: F, Dm, Gm, Eb, F. Tablature shows fret numbers and a triplet of 3 in the first measure.

Musical notation for measures 23-27. Treble clef, 4/4 time signature. Chords: Dm, Gm, Eb, F, Dm. Tablature shows fret numbers and a triplet of 3 in the first measure.

Primates

Musical notation for measures 28-32. Treble clef, 4/4 time signature. Chords: Gm, Eb, F, Dm. Tablature shows fret numbers and a triplet of 3 in the first measure.

Musical notation for measures 33-37. Treble clef, 4/4 time signature. Chords: Gm, Eb, F, Dm, Gm. Tablature shows fret numbers and a triplet of 3 in the first measure.



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Animalia

Measures 1-6: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 0, 0 0 1, 1, 1 1 3, 3, 3 3 0, 0, 0 0 0, 1 1 1.

Chordata

Measures 7-13: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 3 3 3, 0 0 0, 0 0 0, 1 1 1, 3, 0, 0 0 0 0 0 0 0 0 1.

Measures 14-18: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 1 1 1 1 1 1 1 1 3, 3 3 3 3 3 3 3 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0 1, 1 1 1 1 1 1 1 1 3.

Mammalia

Measures 19-24: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 3 3 3 3 3 3 3 3 0, 0, 0 0 0 0, 1 1 1 1, 3 3 3 3, 0 0 0 0.

Primates

Measures 25-29: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 0 0 0 0, 1 1 1 1, 3 3 3 3, 0 0 0 0, 0 7 0 7 0 7 0 7.

Measures 30-33: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 1 3 1 3 1 3 1 3, 3 5 3 5 3 5 3 5, 0 2 0 2 0 2 0 2, 0 7 0 7 0 7 0 7.

Measures 34-37: Bass line with eighth and quarter notes. Fretboard diagrams show fingerings: 1 3 1 3 1 3 1 3, 3 5 3 5 3 5 3 5, 0 2 0 2, 0.

# E&EB 300

Tones and I  
2Matt MC22

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**3**

Animalia  
Gm Eb F Dm

9 Gm Eb F Dm Chordata  
Gm Eb

14 F Dm Gm Eb F

19 Dm Mammalia  
Gm Eb F Dm

24 Gm Eb F Dm

Primatomorpha

29 Gm Eb F Dm

33 Gm Eb F Dm Gm



Similar genetic makeup ♩ = 98%

Animalia

3

3

8

13

Chordata

18

Mammalia

23

28

Primates

33

Similar genetic makeup ♩ = 98%

Animalia



6



13 Chordata



18

Mammalia



23



28

Primates



33

